

ROBERTO BOCCI

Born in Siena, Italy
Resides in Arlington, Virginia
website: www.robertobocci.com
email: rb48@georgetown.edu

EDUCATION

1994 MFA in Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
1990 MFA in Painting and Photography, State University of New York at Albany, Albany, NY
1987 Painting Diploma, Academy of Fine Arts, Florence, Italy
1981 Industrial Chemistry Diploma, Industrial Technical Institute Tito Sarrocchi, Siena, Italy
1979 Music Theory and Solfeggio Diploma, Lucca Conservatory, Italy

EMPLOYMENT

2000-present Associate Professor of Digital Art and Photography, Georgetown University, Washington, DC
1996-2000 Post-Baccalaureate Program Coordinator and Teaching Assistant, Studio Art Centers International, Florence, Italy

SOLO EXHIBITIONS

2018 *Twilight Runner*, site specific installation, Visarts, Rockville Maryland (March 23- April 22)
2014 *Metro Rail*, site specific installation, Heurich Gallery, Washington, DC
Metro Rail, video exhibition in the Administrative Video Gallery, Artisphere, Arlington, VA
2013 *Flipped Orlando*, Orlando Museum of Art, Orlando, FL
Streams, Consciousness and Spaces in Between, Washington, DC - Arlington, VA, site specific installation, Mezzanine Gallery, Artisphere, Arlington, VA
2012 *Streams, Consciousness and Spaces in Between, Washington, DC*, site specific installation commissioned by Smith Group JJR for the AIA booth, Washington, DC
2011 *Streams, Consciousness and Spaces in Between 2011*, installation at McLean Project for the Arts, McLean, VA
2010 *Samples 2003-2010*, Capitol Hill Arts Workshop, Washington, DC
2008 *Samples 2008*, Pyramid Atlantic Gallery, Springfield, MD
2007 *Cycles, Elements and Spaces in Between*, site specific interactive installation, commissioned by the Washington Project for the Arts/Corcoran Gallery of Art, Metropolis Building, 1421 14th Street NW, Washington, DC
2006 *Cycles, Elements and Spaces in Between*, interactive installation and a series of digital images, Arlington Arts Center, Arlington, VA
2005 *Installations and Interfaces 1994-2005*, eleven years of work, Florida Southern College, Lakeland, FL
2004 *Samples 2004*, a mixed media project, College of Southern Maryland, La Plata, MD
2003 *Samples*, digital photos, Off White Walls Gallery, Corcoran Gallery of Art, Washington, DC
Solo Show, multimedia works and photography (1992-2003), Augusta State University, Augusta, GA
Cycles of Confusion, interactive installation, Northern Virginia Community College, Sterling, VA
2002 *Bath Tubs*, a series of 50x40" photos, Gallery 101, Georgetown University, Washington, DC
Nuovi Volti, interactive installation, Universal Concepts Unlimited, Chelsea, NY
Parallel Visions 1985-2002, seven years of works, George Mason University, Fairfax, VA
2000 *A Fair Chance*, traveling collaborative multimedia interactive installation with Simone Paterson
Watts Space Galleries, University of New Castle, New Castle, NSW, Australia
Lismore Regional Galleries, Lismore, NSW, Australia
Wagga Wagga Regional Gallery, Wagga Wagga, NSW, Australia
Periferical Visions, interactive installation, Spazio Tempo Gallery, Florence, Italy
1999 *Periferical Visions*, interactive installation, Studio Art Centers International, Florence, Italy

- The City*, installation created for Park of the Future, Gerrit Rietveld Academie, The Westergasfabriek, Amsterdam, Netherlands
- 1998 *A Fair Chance*, interactive installation with Simone Paterson, Studio Art Centers International, Florence, Italy
- 1997 *Giochi d'Acqua*, photography exhibition, Crossing Gallery, Portogruaro, Venice, Italy
- 1994 *Chamber*, multimedia installation, Albany Center Galleries, Albany, NY
Video Heads, multimedia installation, Rensselaer Polytechnic Institute, iEAR Studios, Troy, NY
 Photography exhibition, The Albany Center Galleries, Albany, NY
- 1993 *Thunderhead*, multimedia collaboration project, State University of New York at Albany, Albany, NY
Revisiting the Birthplace of the American Industrial Revolution, collaborative installation, Rensselaer Polytechnic Institute, Troy, NY
- 1992 *March 10, 1981*, installation and performance, Rensselaer Polytechnic Institute, Troy, NY
- 1991 Photography exhibition, Berkshire Community College, Pittsfield, MA
- 1990 MFA thesis exhibition, State University of New York at Albany, Albany, NY

TWO- TO FIVE-PERSON EXHIBITIONS

- 2011 *(e)merge*, art fair with McLean Project for the Arts, Capitol Skyline Hotel, Washington, DC
- 2005 *Locations: Four Multimedia Installations*, Tyler Art Gallery, State University of New York at Oswego, Oswego, NY
- 2004 Two-person show with David Chung, Paul Peck Art Gallery, Montgomery College, Rockville, MD
- 1999 *Photo-Look*, photography exhibition, Care Of Gallery, Cusano, Milanino, Italy
- 1998 Photography exhibition, Court View Gallery, Macquarie University, Sydney, NSW, Australia
- 1996 Three-person exhibition, Reboloso Gallery, Minneapolis, MN
- 1995 *Side Show*, curated by Karen Kimmel, 482 Broome Street (Soho), New York, NY
Paint by Numbers - Homemade Digital Art, Rathbone Gallery, The Sage Colleges, Albany, NY
- 1994 *The Learned Image*, Five Points Gallery, East Chatham, NY
Electronic Media Arts Exhibition, Foreman Gallery, Hartwick College, Oneonta, NY
- 1992 Three-person show, Formen Gallery, Hartwick, NY
 Three-person show, Russell Sage Gallery, Troy, NY

GROUP EXHIBITIONS

- 2018 *Imagining Italy*, Reggia di Caserta, Caserta, Italy
- 2017 *Imagining Italy*, Umbertide Art Center, Perugia, Italy
- 2016 *Connection*: Invitational exhibition, Atlantic Gallery, Chelsea, New York
- 2012 *Glocal 3*, photography exhibition curated by Boris Brollo and Enrico Gusella, Museum of Contemporary Art, San Dona di Piave, Venice, Italy
Signals, invitational show curated by Jim Mahoney for the District of Columbia Arts Center, Washington, DC
- 2011 *After School Special: The 2011 Alumni Show*, University Art Museum, University at Albany, Albany, NY
 Photo 11: Annual Juried Mid-Atlantic Photo Exhibition, curated by Amanda Maddox, Artisphere, Arlington, VA
- 2009 *Streams, Consciousness and Spaces in Between*, installation, Mitchell Gallery, St. John's College, Annapolis, MD
- 2006 *Sight, Sound, Interaction*, Maryland Institute College of Art, Baltimore, MD
Mobicapping, online web project curated by Brady Robinson and Scott Hall
- 2005 *Art From Arlington*, Arlington Arts Center, Arlington, VA
 Digital Concentrate, Stewart Center Gallery, Purdue University Galleries, West Lafayette, IN
- 2004 *Self-Portraits 2004*, curated by Thomas Chambers, Kimball Hill Galleries, Barrington, IL
Altered Color, Afif Gallery, Philadelphia, PA
- 2002 *2002 All Media Juried Exhibition*, Arlington Arts Center, Arlington, VA
Fear Fun, Multimedia Works 2002, Western Michigan University, Kalamazoo, MI
- 2001 *Faculty Group Show*, Georgetown University, Washington, DC

- 2000 Exhibition at the Starr Commonwealth's Bruckner Museum, Albion, MI
Percorsi, Palagio di Parte Guelfa, Florence, Italy
- 1998 *Mani Mario*, Cortile dell'Ammanati, Florence, Italy
Alumni group exhibition, Rensselaer Polytechnic Institute, Troy, NY
- 1997 *Albany Photography Prize Winners Exhibition*, Rensselaer County Council for the Arts, Troy, NY
Group show, Studio Art Centers International, Florence, Italy
- 1996 *Photoworks '96*, Barrett House Galleries, Poughkeepsie, NY
Bump, The Greene County Council for the Arts in Catskill, Catskill, NY
- 1993 Albany photography regional exhibition, juried by Silvia Plachy, Albany Center Galleries, Albany, NY
- 1992 Photography exhibition, juried by John Szarkowski, The Berkshire Museum, Pittsfield, MA
Albany photography regional exhibition, juried by Jock Sturges, Albany, NY
- 1991 Photography exhibition, The Project Space, Boulevard Bookstore, Albany, NY
Grant recipients exhibition, The Center for Photography at Woodstock, Woodstock, NY
Albany photography regional exhibition, juried by Lilo Raymond, Troy, NY
Incantations: Fetishes, Totems and Charms, Russell Sage College Gallery, Troy, NY
- 1990 Mohawk-Hudson regional exhibition, juried by Ken Johnson, Albany, NY
Albany photography regional exhibition, juried by Duane Michaels, Albany, NY
Interplay: The Albany Biennial, Rice Gallery, Albany, NY

FILM AND VIDEO SCREENINGS

- 2000 Video screening, Vier de Kunstvlaai, Sandberg Instituut, Amsterdam, Netherlands
- 1999 *The City*, interactive multimedia software screening, Saci Gallery, Studio Art Centers International, Florence, Italy
In Cubo, screening of work, Piazza S. Spirito, Florence, Italy
- 1996 Video screening, Gallery Reboloso, Minneapolis, MN
- 1995 Video screening, 17th Tokyo Video Festival, Tokyo, Japan
Video screening, Harvest Video Festival, Knitting Factory, New York, NY
Video screening, New York International Video Festival, Knitting Factory, New York, NY
- 1994 *Intercom '94 International Communication Film and Video Festival*, presented by Cinema Chicago, Chicago, IL
Video screening, New York International Video Festival, Knitting Factory, New York, NY
Video screening, Knitting Factory, New York, NY
Electronic Media Arts Exhibition, Foreman Gallery, Hartwick College, Oneonta, NY
- 1993 Video screening, Rensselaer Polytechnic Institute, Troy, NY; New York University, New York, NY; and Skidmore College, Saratoga Springs, NY
Video screening, Knitting Factory, New York, NY
Video screening, Green Gallery, Rensselaer Polytechnic Institute, Troy, NY

TEACHING AND CONSULTING

- 2000-present Associate Professor of Digital Art and Photography, Georgetown University, Washington, DC
- 1996-2000 Post-Baccalaureate Program Coordinator and Teaching Assistant, Studio Art Centers International, Florence, Italy
Art Instructor, all levels of multimedia art and color photography, Studio Art Centers International, Florence, Italy
- 1996 Video Editor and Audio/Video Consultant, demo video production for the Apple Design Project (1996), Communications Department, Siena University of Siena, Siena, Italy
Video Editor and Audio/Video Consultant, demo video production, University of Siena, Engineering Department, Siena, Italy
- 1995 Video Editor and Audio/Video Consultant, "Little Magazine" CD-ROM, Humanities Department, State University of New York at Albany, Albany, NY
Multidisciplinary Design Instructor, video and digital imaging, Rensselaer Polytechnic Institute, Troy, NY
- 1993 Teaching Assistant, drawing, Rensselaer Polytechnic Institute, Troy, NY

- Panelist, Special Opportunity Stipend from the New York Foundation for the Arts, Rensselaer County Council for the Arts, Troy, NY
- Electronic Arts Consultant for a video editing facility at Rensselaer County Council for the Arts, Troy, NY
- 1992 Instructor, beginning photography, Berkshire Community College, Pittsfield, MA
- Instructor, advanced and multidimensional photography, Junior College of Albany, Albany, NY
- 1991 Instructor, history of photography, Junior College of Albany, Albany, NY
- Instructor, 20th century art history, Berkshire Community College, Pittsfield, MA
- 1988-1990 Teaching Assistant, photography, drawing, figure drawing and painting, State University of New York at Albany, Albany, NY

LECTURES AND WORKSHOPS

- 2014 Artist talk, "Metro Rail" exhibition opening, Heurich Gallery, Washington, DC
- Artist talk, "FotoTalks: Metro Rail by Roberto Bocci," Foto Week DC, Washington, DC
- 2013 Artist talk, moderated by curator Don Russel from George Mason University, "Streams Key Bridge: Public and Private Spaces and Site Specific Installations," Mezzanine Gallery, Artisphere, Arlington, VA
- 2012 Artist talk, "Streams World and Interactive Site Specific Installations," McLean Project for the Arts, McLean, VA
- 2011 Artist talk, "Samples, Lightboxes and Digital Images," Capitol Hill Arts Workshop, Washington, DC
- 2008 Artist talk, "Samples, Still Images and Videos," Pyramid Atlantic Art Center, Silver Spring, MD
- 2007 Lecture on a series of recent media interactive projects, "Transforming Scholarship in the Digital Age," Georgetown University Libraries Symposium, Washington, DC
- "New Forms of Fragmentation: Samples, Cycles and Elements in Motion," panel presentation, Digital Difference: Recontextualizing New Media Art, College Art Association Conference, New York, NY
- 2006 Artist talk, "Installations and Interactive Systems," New Media Showcase, Emerson College, Boston, MA
- "Hybrid and Mixed Media Imaging: Two Projects by Roberto Bocci," panel presentation, Society for Photographic Education Conference -- A New Pluralism: Photography's Future, Chicago, IL
- Artist talk, "Cycles, Elements and Spaces in Between," Arlington Arts Center, Arlington, VA
- 2005 "From Serial to Parallel, New Forms of Viewer Interaction," panel presentation, Screenshots and Audio Events: Electronic Effects 2005, College Art Association Conference, Atlanta, GA
- Artist talk, graduate program in art and the computer, College of Central Florida, Orlando, FL
- 2004 Artist talk, "Samples, Bodies and Installations," sculpture/photography class presentation with Julieve Jubin and Cathy Bud, State University of New York at Oswego, Oswego, NY
- Artist talk, Montgomery College, Rockville, MD
- 2003 Artist talk, "Body Samples and Digital Photography," Corcoran School of Art and Design, Washington, DC
- Artist talk, "From Paintings to Digital Interactive Systems, Works 1990-2004," Augusta State University, Augusta, GA
- Artist talk, "Cycles of Confusion and Interactive Installations," Northern Virginia Community College, Sterling, VA
- 2002 Artist talk, "Parallel Visions, Installations and Photography, 1995-2004," George Mason University, Fairfax, VA
- 2000 Artist talk, "Interactive Works and Collaborations: Roberto Bocci and Simone Paterson," Western Michigan University, Kalamazoo, MI
- 1998 Artist Talk, Macquarie University, Sydney, Australia
- Artist Talk, Studio Art Centers International, Florence, Italy
- 1997 Artist Talk, Studio Art Centers International, Florence, Italy
- 1994 Artist Talk, Albany Center Galleries, Albany, NY
- 1992 Artist Talk, Formen Gallery, Hartwick, NY
- 1991 Artist Talk, Berkshire Community College, Pittsfield, MA

BIBLIOGRAPHY

- 2014 Vicky Hallett, "Roberto Bocci's Art Turns Metro into a Form of Time Travel," *The Washington Post Express*, September 5, 2014.
Louis Jacobson, "In Photography and Video, a Moody Paean to Washington's Metro System," *Washington City Paper*, September 15, 2014.
- 2013 Matthew J. Palm, "Last Call for Roberto Bocci's Theme-Park Art at Orlando Museum of Art," *The Orlando Sentinel*, November 15, 2013.
- 2011 Mark Jenkins, "The Views Aren't Straightforward, but the Work Is," *The Washington Post*, August 12, 2011.
Ken Johnson, *After School Special: The 2011 Alumni Show* (Albany, NY: University Art Museum, University at Albany, State University of New York, 2011). 8.
- 2007 Rebecca Gallagher and Andrea Moore Paldy, *Exploring Motion Graphics* (Clifton Park, NY: Thomson Delmar Learning, 2007). 198, 200, 243, 255.
- 2005 Petronio A. Bendito, Craig Martin, and Elizabeth K. Menon, *Digital Concentrate: Art and Technology* (West Lafayette, IN: Purdue University Galleries, Purdue University, 2005). 12.
- 2004 Shelley Widhalm, "Can Film Cameras Stay Relevant in the Age of Pixels? Darkroom vs. Digital," *The Washington Times*, June 17, 2004.
Jennifer Bender, "Italian Artist Shows Creative Mix of Photography and Art," *The Oswegonian*, November 5, 2004. 7
- 2003 Rhonda Jones, "Art Is Everywhere in Augusta," *The Augusta Metro Spirit*, October 16, 2003. 37-39.
- 2002 Jessica Dawson, "Roberto Bocci's Twisted Body of Work," *The Washington Post*, September 19, 2002.
- 2000 "A Fair Chance You'll Find Exhibits Interesting," *The Daily Advertiser*, September 9, 2000. Wagga Wagga, NSW, Australia.
- 1999 Matteo Chini, *Entropia* (Florence, Italy: City of Florence Young Artists Councillorship and Spazio Tempo Gallery, 1999).
- 1997 *Juliet Art Magazine*, April-May 1997 (Trieste, Italy). B&W image from the Bath Tub series, page 65.
- 1998 *Juliet Photo Magazine*, June 1998 (Trieste, Italy). B&W image from the Bath Tub series, page 33.
Flash Art, April-May 1998. Giochi d'Acqua solo show citation.
- 1996 William Jaeger, "'Bump' Is No House of Horrors, but It Has Its Chilling Moments," *The Times Union*, October 20, 1996.
- 1995 William Jaeger, "Paint by Numbers/HomeMade Digital Art," *The Times Union*, December 15, 1995.
- 1994 Rich Kreiner, "Chamber Installation," *Metroland*, December 1-7, 1994.
- 1993 Peg Churchill Wright, "Photography Regional Offers Unorthodox, Traditional Approaches," *The Daily Gazette*, June 10, 1993. B-8.
- 1992 Greg Haymes, "Sage Gives a Warning with Nudes," *The Times Union*, October 30, 1992. C-5.
Lyon Fisher, "Photographers from Regional Show Featured at Sage Gallery," *The Quill*, October 29, 1992.
Peggy Churchill Wright, "Work of Photographers Differ, yet Each Draws Strong Rhetoric," *The Daily Gazette*, October 29, 1992.
Thomas Lail, "Photos Show How Reality Can Be Changed," *The Times Union*, October 17, 1992. D-6.
Lael Locke, "Editing the World through the Camera's Eye," *The Paper*, October 1, 1992. 27.
John Szarkowski, *1992 Exhibition of Photography* (Pittsfield, MA: The Berkshire Museum, 1992).
- 1991 Timothy Cahill, "The Power of Mith," *The Times Union*, January 7, 1991.
Thomas Lail, "Bookstore's Space Holds Intriguing Show," *The Times Union*, November 15, 1991.
Daniel Grant, "Norman Rockwell Holidays and Studio Interiors at BCC," *The Paper*, November 7, 1991.
- 1990 Louise V. Krasniewicz, "Exhibit Captures Our Art Scene," *The Times Union*, August 20, 1990.
Thomas Lail, "Photograph Exhibit Opens Windows to Disturbed, Dark Worlds," *The Times Union*, June 21, 1990.
Mark Moffett, "Playing Serious," *The Albany Union*, February 17, 1990.
Peg Churchill Wright, "Brush Marks," *The Times Union*, February 8, 1990.
Louise Krasniewicz, "Sparseness of 'Interplay' Undoing of Show," *The Times Union*, February 10, 1990.
- 1989 Louise Krasniewicz, "Artists Get Creative with Wiffle Balls," *The Times Union*, December 1, 1989. C-8.

PRIVATE AND PUBLIC COLLECTIONS AND ARCHIVES

2401 Wilson LLC, Corporate collection (2401 Wilson Boulevard, Arlington, VA)
Gibson, Dunn & Crutcher, Washington DC, Corporate collection
Orlando, Museum of Art, Orlando FL
Woodstock International Center for Photography, Woodstock, NY
The University at Albany Museum, Albany, NY
Care of Gallery, Cusano Milanino, Italy (CD-ROM and video archive curated by Mario Gorni)

EXTERNAL GRANTS

2014 Spotlight Grant to produce *Metro Rail*, Arlington County, Commission for the Arts, Arlington VA
1991 Photography Grant. The Center for Photography at Woodstock, Woodstock, NY
1990 Fulbright Award for the production of a video project at RPI, Troy, NY
1989 Benevolent Research Grant, State University of New York at Albany, Albany, NY
1987 Fulbright Scholarship to study Fine Arts, State University of New York at Albany, Albany, NY
Lithography scholarship to study at Il Bisonte printmaking school, Florence, Italy

INTERNAL GRANTS from Georgetown University Graduate School of Art and Sciences, Washington, DC

2016 Competitive Grant-in-Aid to purchase new equipment for the *Washington DC panoramas* project
2015 Competitive Grant-in-Aid to produce the *My Land, TwiLight* project
2014 **Summer** 2014 Academic Grant to produce the *Metro Rail* project
2013 Competitive Grant-in-Aid to produce the *Flipped Orlando* show at the Orlando Museum of Art
2012 Competitive Grant-in-Aid to produce the *Streams Washington DC* Convention center exhibition
Competitive Grant-in-Aid to produce the *Streams Key Bridge* show at Artisphere
2011 Competitive Grant-in-Aid to produce the *Streams World* exhibition at McLaen Project for the Arts
2010 **Summer** 2010 Academic Grant to produce the *Streams, Consciousness and Spaces in Between*, installation
Competitive Grant-in-Aid to purchase new studio equipment
2008 Competitive Grant-In-Aid to produce the Pyramid Atlantic exhibition
2007 Competitive Grant-in-Aid to produce the *Cycles, Elements and Spaces in Between* exhibition
2006 Competitive Grant-in-Aid to produce the *Roberto Bocci, Installations and interfaces 1994-2005* catalogue
2005 **Summer** 2006 Academic Grant to produce the laser versions of the *Cycles, Elements and Spaces in Between*, installation
Competitive Grant-in-Aid to produce a retrospective exhibition of works at Florida Southern University.
2004 Junior Faculty research grant
Competitive Grant-in-Aid for the *Samples* exhibition at the College of Southern Maryland
Competitive Grant-in-Aid for the *Cycles of Confusion*, installation project
2003 Competitive Grant-in-Aid to produce a solo show at Augusta State University
Competitive Grant-in-Aid for the development of the *Samples* photo series
Summer Academic Grant to produce the *Cycles of Confusion* project
2002 Competitive Grant-in-Aid for the development of interactive DVD-ROMs
Competitive Grant-in-Aid to produce *Parallel Visions*, a solo show at George Mason University
2001 Competitive Grant-in-Aid for the development of the *Nuovi Volti* installation
2000 Competitive Grant-in-Aid for the development of the *Periferical Visions* installation

AWARDS

1994 First prize in experimentation video category, Intercom 1994 International Communication Film and Video Festival, presented by Cinema Chicago, Chicago, IL
1993 Prize winner (cash award), Albany photography exhibition juried by Sylvia Pachy, Albany, NY
1992 Prize winner (cash award), Albany photography regional exhibition juried by Jock Sturges, Albany, NY

- 1990 Prize winner (cash award), Mohawk-Hudson regional exhibition juried by Ken Johnson, Albany, NY
 Prize winner (cash award), Albany photography regional exhibition juried by Duane Michaels, Albany, NY
 Best in show (cash award), Interplay: The Albany Biennial, Rice Gallery, Albany, NY

UNIVERSITY, DEPARTMENT AND PUBLIC SERVICE

* Georgetown University • Georgetown University Department of Art and Art History ° Public Service

- 2000-2015 • Provided ongoing help and technical support for department colleagues
 • Supervised the management of the Napolitano Digital Studio computer lab
 * Provided ongoing technical support to purchase state of the art photo and video equipment for the Georgetown University library
 • Served on the Misty Dayle committee to select student travel, cash and honorary awards
- 2009-2015 * Served as core faculty member in the Film Minor program created in 2009 by Dean Bernard Cook, Taught film classes, served on the Film Minor committee, provided ongoing technical support for the program and currently serves on the committee to hire the program's technical and public relations officers
- 2012-2015 • Served on the Main Campus Executive Faculty committee
- 2014 * Introduced the work of cinematographer Vittorio Storaro, symposium, "The Voyage: A Journey Into the Fantastic World of Fiction and Film," Georgetown University Italian Research Institute and the Embassy of Italy
- 2013 * Collaborated with other Film Minor faculty members on an ITEL grant to create connections between the introduction to filmmaking class and the film gateway classes
 • Served on the rank and tenure committee and wrote the second year report for Professor Mike Osborne
- 2000-2012 • Supervised the department darkroom and repaired equipment and maintained facilities
 • Managed the Napolitano website and collaborated on the upgrade of the department website
- 2012 ° Reviewed Professor Max Kazemzadeh's tenure application from Gallaudet University and wrote letter of support
 * Juried a Georgetown University Art Aficionados student photo exhibition
- 2012-2013 * Served on the Georgetown University admission committee
- 2008-2012 • Served as the Director of Undergraduate Studies in Studio Art
- 2011 ° Served as a judge for the Georgetown 2011 Conflict to Peace Conference photo essay competition
 • Created and taught a new introduction to filmmaking class for the Film Minor program
- 2010 * Served on the tenure review committee for Professor Maya Roth from the Georgetown Theater program
 * Reviewed Professor Brian Leister's third year tenure package from the University of Colorado Denver and wrote letter of support
 • Printed and curated a portfolio of student prints and compiled a DVD of videos to be donated to the Napolitano family for the 10th anniversary of the Napolitano Digital Art Studio
- 2009 • Printed and curated a show of student photography works exhibited in the Dean's office.
- 2009 * Juried a Georgetown University Art Aficionados student photo exhibition together with Professor Martin Irvine from CCT for the 2009 Foto Week DC festival
- 2007 ° Presented *Cycles* solo show at the Arlington Arts Center and met with Corcoran students to discuss digital interactive installation projects
- 2006 ° Presented my work to Dorkbot DC members and discussed the work of contemporary digital artists
 • Set up a new print output facility for digital 7K edition black and white digital prints
 • Revised the photo curriculum to introduce digital photoshop editing techniques
- 2004 ° Gave a guest lecture printing workshop and student critiques at the State University of New York at Oswego, Oswego, NY
- 2003-2004 * Served on the Georgetown University Honor Council
 ° Gave a guest lecture and student critiques at Augusta State University, Augusta, GA
- 2003 ° Co-sponsored and hosted Digital Days, a Popular Photography digital workshop
 • Curated *Digital Works on Paper*, an exhibition of digital images by Erin Morrison and Kate Greenberg, Dean's gallery, ICC 303

- Provided equipment and advice to the Encompass New Opera Theatre, New York, NY
- Gave a guest lecture and student critiques at the State University of New York at Oswego, Oswego, NY
- Gave a guest lecture and student critiques at George Washington University, Washington, DC
- 2002 * Gave a lecture to Georgetown University board members to showcase student work produced within the digital arts program
- Curated a screening of student videos to be shown within the GU Virtual Art Gallery and Gallery 101
- Gave a guest lecture and student critiques at George Mason University, Fairfax, VA
- 2002-2005 * Served as the University Executive Committee department representative, Georgetown University
- 2001 • Curated *Pixel Visions*, an exhibition of digital photographs, Dean's gallery, ICC 303
- Juried and gave critiques for *New Art, New Ideas*, an exhibition at Capitol Hill Arts Workshop, Washington, DC
- Served on the department subcommittee for the creation of department bi-laws
- * Advised Peter Janssens from the Languages and Linguistics department to create a dedicated multimedia lab for his department
- * Advised GUTV students on setup of film and video festival
- 2000 • Constructed custom equipment (black light exposure units) for the department
- Met with youth at Starr Commonwealth (Albion, MI) and discussed my experiences as a person, teacher and artist
- 2000-02 • Worked as a technician for the Napolitano Digital Art Studio from fall 2000 to fall 2002

REFERENCES

Lou Rizzolo Emeritus Professor of Art (retired), Western Michigan University, Kalamazoo, MI

Email: rizzolo@shvn.net

Phone: (269) 227-3535

Julieve Jubin Associate Professor of Photography and Digital Art, State University of New York at Oswego, Oswego, NY

Email: jubin@Oswego.edu

Phone: (315) 343-1211