



TwiLight Silhouette



Coronam Florem

Roberto Bocci: Photographs 2016-2021
September 4 - October 23

Schnider Galley of Art
888 N.Quincy Street Arlington VA 22203
Schedule a private Tour!
Available times: Thurs-Sun. 12-7 pm
Contact info: Email: galler@fredschneider.com
301-852-8042

Fred Schneider Gallery of Art is pleased to announce an exhibition of photographs from two bodies of work shot from 2016 to 2021 by Arlington artist Roberto Bocci:

TwiLight Silhouette, Those Who Come and Those Who Leave (TwiLight) is a series shot over an interval of proximately 90 minutes before and after sunset. ***TwiLight*** portrays evening joggers running around the 16th century Medici Fortress located in Siena, Italy (Bocci's country and city of birth). Their body is often silhouetted against the background sky. As runners loop around the fortress, daylight gradually dims transitioning to nighttime. With this series, Bocci continues to experiment with single and composite images that explore ideas of time passage, space, simultaneity, the cyclical nature of existence as well as concerns about the sustainability of life on our planet.

Coronam Florem, 2020-

In March of 2020 during the Corona Virus pandemic lock-down Bocci started shooting a series of light paintings of flowers entitled ***Coronam Florem*** (Latin for Corona Flower). To create one of these images Bocci shoots 15 to 80 images of the subject as he refocuses the camera from foreground to background. He then process all the images with a photo stacking application which compiles the stack as a single image with infinite depth of field and focus. As in other works by Bocci ***Coronam Florem*** explores sexuality, cycles of birth, growth, decay and the effects of time and the elements on biological life. Through the artifice of photography Bocci generates impossible images that our vision can't perceive through the naked eye.

Roberto Bocci is a photographer and an installation artist born in Siena, Italy. His practice includes single and composite photographic images, installations, and experimental time-based media works. His artistic concerns encompass multiple points of view and questions of personal identity. Bocci has shown his work in the United States, Europe, Japan and Australia and has been awarded fellowships and grants including a Fulbright Fellowship, a Woodstock Photography Grant, an Arlington County Spotlight Grant and numerous Georgetown University research grants to support his work. He lives in Arlington, Virginia, and works in Washington, DC, where he is a Professor of Digital Art and Photography at Georgetown University.